



Clarke Courier

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NUMBER 2

WAR FRONTS

Bringing you news and views from the campus fighting front . . . with the first snow comes Armistice Day to renew in our memories the swift, sudden peace that followed World War I, together with the realization that one day it will end this conflict. This is a tribute to the heroes of this war . . . our own fathers, brothers, friends and the members of Clarke's Alumnae who are helping to speed final victory!

With the W.A.V.E.'s in Corpus Christi, Texas, is Donna Mockler, ex '45, who completed her boot training at Hunters College in New York early in the fall and is now a full-fledged tar.

There's been much excited comment about the proud, shining look on the faces of two upperclassmen . . . Carol Luke and Kathy Cassidy. Investigation reveals that Lieut. Roy Burton, "sponsored" by Kathy, has been decorated for heroism in England. Wounded in action, Lieut. Burton received the Purple Heart, the Distinguished Flying Cross and two oak leaf clusters. In the South Pacific is Carol's favorite member of the United States Army Air Corps, Lieut. Lester Hartley, of Dubuque. Lieut. Hartley won the Distinguished Flying Cross as pilot of a transport bomber. Congratulations to them both . . . to them all!

"Sponsor a Serviceman" is the byword on War Stamp Day! A new plan introduced by the Victory Committee gives each student who buys a certain quota of stamps each week the opportunity to put up her man for **SERVICEMAN OF THE WEEK**. Total sales have sent results soaring as collegians vie to put their man on top. First winner was Colonel W. A. Mead, Inf., United States Army. The second week brought forth a **SERVICE-WOMAN OF THE WEEK** as Patricia Hanley, WAFS, ferry command pilot and sister of Peggy, a freshman, took top honors. Last week the Army won again as Major Lyman Callahan, U.S. Army Air Corps, emerged in the coveted position. Major Callahan is the husband of Margaret Henley Callahan, '39, instructor in the Department of Home Economics at Clarke.

A sunrise flag-raising ceremony was held Thursday morning, November 11th, at 7:45 o'clock, when the entire student body paid tribute to America's War dead. The Senior-Junior Drill team marched out from the conservatory with the colors. Father Churchill said a prayer, and as the flag was being raised Bugler Paul Martin, of Loras Academy, blew "To The Colors". The ceremony, which was sponsored by the Victory Committee and S.L.C. closed with the singing of the Star-Spangled Banner. Our thanks to Lt. Col. Harlan Seeley, Professor of Military Science and Tactics of Loras Academy, for making the ceremony possible.

Add new arrivals: "Pug," Father McDonald's massive handsome (!) well-behaved English Bull to Camp Wheeler, Ga., to become mascot of the Fifth Infantry Training Battalion. A recent communique from that sector confirms Pug's safe arrival after an uneventful journey. Pug will doubtless make a loyal, if unaggressive, Infantryman.

News of the safe arrival "Somewhere in England" of Collette Mihm, '37, American Red Cross Staff Assistant, was received recently at the Dubuque headquarters. Collette was junior technician for Bendix Aviation Corporation, South Bend, Indiana, prior to her Red Cross appointment.

J. E. McDade Speaks Here; Forum Held

"Meeting a world where things are going to change is the responsibility of youth," said Mr. James E. McDade, former assistant superintendent of Chicago elementary schools, in addressing the students of the college during the 23rd observance of National Education Week, in Mt. St. Joseph hall, Thursday morning, October 11, at 9:50 o'clock. His subject was Education for the Years Ahead.

The week closed with a panel discussion on the current teacher shortage problem and its significance, presented by the Education Club Friday morning at the assembly period. Ellen Reckord, president of the club, was chairman of the forum.

Mary Helen McEnroe discussed The Significance of the Teacher Shortage Problem. Miss McEnroe warned against the lowering of teaching requirements and concluded by saying, "It will be the fault of the college-trained women of our generation if our soldiers win the victory, but their sons lose the peace." Anna Mae Jobgen presented The Advantages of Teaching and stressed the personal, financial, and moral rewards to be derived from that profession. The subject of the third speech was How Clarke Prepares You to Teach. Mary Rita Eberhardt outlined the theoretical and practical training and education of a teacher. Mary Virginia Ottoson concluded the forum with eye-witness accounts from Clarke alumnae who consider teaching a war-time job.

In his lecture Thursday morning, Mr. McDade stressed the difficulty of educating youth for "a world that has not happened". The great advances made in communication and

(Continued on page 4)

Program Will Honor Saint Cecilia

Tribute to St. Cecilia . . . Gounod
Flute—Carolyn Lungwitz
Piano—Mary Virginia Ottoson
Organ—Bette Mend

The Spirit Flower . . . Campbell-Tipton
Winifred Martin

Miantowana . . . Aldrich-Mokrejs
Mary Ann Kaep

Isle D'Amour . . . Edwards
Sarah Jane Bennett

Rhapsodie . . . Demarest
Organ—Kathleen Leahy
Piano—Bernita Muller

Since First I Met Thee . . . Rubinstein
Mary Agnes O'Leary

Intermezzo . . . Rogers
Inez Vaske

In a Monastery Garden . . . Ketelbey
Dolores Stumpf

Flute Obligato—Carolyn Lungwitz

Fantasia in d Minor . . . Mozart
Mary Virginia Ottoson

The Kitchen Clock . . . Cheyney
Reader—Rita Benz

Milly—Peggy Hogan

Billy—Joan Lechtenberg

Piano—Dorothy Schufflitski

Grande Offertoire de Ste. Cecile . . . Batiste
Maryann Sullivan

Aria "Ah fors e lui" from . . . Verdi
La Traviata . . . Lehmann

The Cuckoo . . . Margaret Dougherty

The Girl with the Flaxen Hair . . . Debussy
Reader—Ernesto Lecuona

Soaring . . . Schumann
Constance Quillin

Andalucia from "Spanish Suite" . . . Ernesto Lecuona

Music, When Soft Voices Die . . . Clokey

This Is My Country . . . Fred Waring
arranged by Al Jacobs

GLEE CLUB
Student Director—
Margaret Dougherty

Accompanists . . .
Mary Virginia Ottoson
Constance Quillin

Friday, November 19
Auditorium 8:15 o'clock

Prince Otto Will Lecture Mon. Nov. 22

His Imperial Highness Otto of Austria, eldest son of the late Emperor Charles and Empress Zita of Austria-Hungary and great grand nephew of Franz-Joseph, the aged Emperor, who ruled Austria at the beginning of World War I, will lecture at Clarke, Monday evening, November 22, at 8:15 o'clock in the college auditorium. His subject is: Victory and Lasting Peace.

The Archduke Otto was born on November 20, 1912, and lived in Austria until the family was forced into exile, first to Switzerland, then to the Island of Madeira where the Emperor Charles died in 1922. After his death the Empress Zita moved with her family of eight children to Spain where they resided until the overthrow of the Monarchy and then established residence at Castle Steenockkerzell near the old university town of Louvain in Belgium. This home was destroyed by Hitler's Panzer divisions. The family was later reunited in America.

On April 1st, 1921, the Archduke Otto was recognized by his family and thousands of loyal followers in Austria and in Hungary as their Emperor and King. His education was continued under the tutelage of three Benedictine monks. Later he attended the University of Louvain. He holds a Doctor's degree, having specialized in Political Science and Economics. He speaks several languages including French, German, Hungarian, English, Spanish, Basque, Croatian and Czech. He has always been a close student and observer in the development of democratic forms of government and how it can be applied.

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Rev. L. Lane Notes Origin Of Feast Day

Lauds Marthe Devuns Noaillet Promoter of Observance Of Christ the King

In a sermon which climaxed one of the most beautiful and impressive days on the college calendar, the Feast of Christ the King, Rev. Loras T. Lane, assistant dean of Loras College, (cut, p. 3) stressed the importance of woman in the establishment of one of the most recently instituted feasts in the Church. The celebrant of Solemn Benediction which concluded the ceremonies was Rt. Rev. Msgr. A. R. Thier, J.C.D., vice-president of Loras College, assisted by Rev. J. B. McDonald, deacon, and Rev. Urban Churchill, sub-deacon.

Pointing to the numerous times Christ has chosen women to make known His wishes to the world and to perpetrate the truth, Father Lane named Mary Magdalene, Joan of Arc, Catherine of Sienna, Bernadette and finally Marthe Devuns Noaillet among those especially favored.

Reviews Life

Reviewing the life of Marthe Devuns Noaillet, the speaker told the story of her important part in the establishment of the feast. Born in France, 1865, Marthe, according to the speaker, was unusually gifted intellectually and spiritually. Four times she attempted to follow the religious life, but each time a mysterious illness forced her to abandon the idea. Realizing that God's will lay in another direction, Father Lane declared, she became associated with the Society of the Social Reign of Christ, where she met her husband, George Noaillet.

Together with him, the speaker said, Marthe decided to continue the work of a Jesuit, Father Sanno-Solaro, S.J., who years before had striven to establish the same feast. Marthe wrote to the then reigning Pope, Benedict XV, who, though impressed, declared the approval of the episcopate was necessary.

Visits Pius XI

The death of Benedict brought a new hope, according to Father Lane, for Pius XI seemed to be more favorably inclined toward the petition. After a personal interview which gave renewed hope, the speaker said, a second audience was granted and finally triumph came when, on December 11, 1925, during the Holy Year, Pope Pius XI issued a special encyclical proclaiming to the world a feast of Christ the King.

Pointing to the widespread materialism of the present day when the "rights of man" would eclipse or totally obliterate the "rights of God", Father Lane challenged the Catholic College woman as a participant in the plans for a new post-war world.

"In this materialistic era there is little room for the spiritual life," concluded Father Lane. "The Catholic College woman has an important part to play in the reconstruction plan. Like Marthe she must first enthrone Christ in her own heart, and then, and only then, will she influence others in doing the same. In short, she must replace the modern 'We have no king but Caesar', by 'Long live Christ our King'."

Ceremonies Throughout Day

High Mass offered by Rev. Urban Churchill, chaplain of the college, and sung by the student body opened the ceremonies of the day. Dolores Stumpf, junior, sang the Proper. Following Adoration of the Blessed Sacrament which continued throughout the day, a procession and Solemn Benediction closed the feast. Led by the freshmen, the entire student body in cap and gown, carrying lighted candles formed a guard of honor for the Blessed Sacrament. The procession moved to the end of the main corri-

(Continued on page 4)

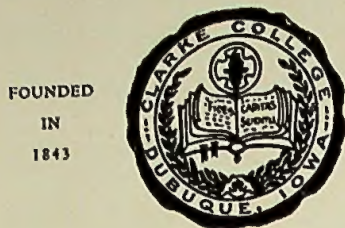


HONOR CHRIST THE KING

One of the beautiful and impressive feasts at Clarke closed with Solemn Benediction of the Most Blessed Sacrament Sunday afternoon, October 31. The celebrant was Rt. Rev. Monsignor A. R. Thier, J.C.D. Rev. J. B. McDonald was deacon; Rev. Urban Churchill, sub deacon.

Clarke Courier

CLARKE COLLEGE

FOUNDED
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Thistledown.....Rita Benz
War Fronts.....Bette Mead
Special Correspondent:
Sodality.....Genevieve Kopp

The Character
Of Peace

THE air waves are vibrating with the words of commentators urging post-war peace plans. Newspapers throughout the United Nations propagandize *The Four Freedoms*, *The Atlantic Charter*, *The Pope's Five-Point Peace Plan*. In the classroom, on the corners, from the platform, across dinner tables, thinking people are eloquent with resolutions for permanent peace at the conclusion of World War II. Above this babble of wishful thinking at least one voice has been raised in condemnation—the voice of David Lawrence, eminent editorial writer for *United States News* weekly.

"It is not resolutions with high-sounding phrases that we lack," comments Mr. Lawrence. "We need only one word. And that word—translated into actuality—is character."

This is certainly an unqualified criticism. But Mr. Lawrence has substantiated his statement with reminders of the failure of the American and British people to back up their ideals and resolutions—*The League of Nations* and the *World Court*—during the period after the last world war. Theoretically, the *League Covenant* contained all the elements of international democratic harmony. Practically, it failed because some American and British pacifists, industrialists and politicians sacrificed principle for profits.

The peace plans being formulated during World War II are fundamentally the same as those found in Wilson's *Fourteen Points*. Those plans failed because of lack of execution; so too, will *The Atlantic Charter*, *The Four Freedoms*, *The Pope's Five-Point Peace Plan* fail unless a united democratic people under the guidance of principled democratic leaders follow up the treaty with actual enforcement of its provisions. And this enforcement comes, not through greed and revenge, but through individual and national unselfishness, tolerance, respect and understanding. These virtues come from sound Christian thinking, recognition of spiritual values, and most of all, from the courage to carry Christian convictions through to their ultimate Christian conclusion. These, Mr. Lawrence tells us, are the key to the Character in which Americans have been found lacking. These are the principles of Catholic philoso-

Caviare
To the General

DON'T bother reading this if you find the issue of daily Mass a little monotonous. If you belong to the "free-thinking" category on the subject, if you're of the belief that it's a personal matter determined by personal conditions, if there isn't much about this war that strikes home to you anyway, this will only irritate you. So disregard it and enjoy the "clear" conscience you have as long as you can.

Below zero temperatures, six o'clock bleak mornings, and rude alarm clocks offer no incentive for higher thinking and evaluation, and that extra hour of sleep may help to get you through the day in a more "cheerful" frame of mind. So roll over and slumber peacefully on, but don't forget to re-set the alarm clock. It won't do to miss breakfast—we all know that means a "campus" entailing a threat to our social program.

The thought of some perplexed yet willing soldier facing death alone, of some flier wishing dreadfully for a chance to hear the Mass denied him now, some marine who might have had an opportunity he didn't get through your prayers, all these might bother you a little, especially if you have a big brother or close friend going through these perils. But after all you didn't ask for this war, and just forget that they didn't either.

Such generous adjectives as *thoughtless* and *careless* are much too juvenile for the college girl, endowed with the mind and reasoning power she must have to be in college. The word is *selfish*—our consideration is for ourselves. Until we can conquer and discipline ourselves against our own comfort and happiness we shall not be able to measure up to the boys who are facing this tremendous challenge and who are conquering it.

Think it over and if it begins to make sense you have learned the dearest and the most worthwhile lesson of a lifetime: a close association with God as is our especial privilege at Clarke and when you and your loved ones face problems bigger than yourselves, you can turn to Him as a Friend, not a Stranger. To you who have learned this—caviare; to the general—"slumber on"—J. A. R.

Mystici Corporis Christi

IT is significant that our Holy Father has chosen this time to release his encyclical, *Mystici Corporis Christi*—that while men who are brothers in Christ reap death and suffering in His household, our Supreme Pontiff should issue an explanation of the privilege of universal membership in the Mystical Body of Christ. For the Mystical Body is the Church, and the Church was brought into existence by misery and suffering—by the death of its Founder, Christ.

This, then, is a consolation to God's faithful in time of war. Realizing that our fathers and brothers are fighting for the principles which will bring peace and harmony to the members of the Mystical Body; that our prayers and sacrifices through coordination with the merits of Christ, our Head, will bring to them hope and courage, safety and success, we take heart. We take heart—and with confidence we remember, that the union of all the faithful in the Mystical Body was brought about by Christ in His suffering and death.

phy—recommended to us by a man, an American and a Jew. These are the principles which will translate into reality the *Four Freedoms*, the *Atlantic Charter* and the *Pope's Five Points*, and bring to the world a permanent and lasting peace.

In the College Light

The Victory Committee merits our collegiate "orchids" for its "Sponsor a Serviceman" program—for its over-the-top stamp sales quota. And the Post Office reports record sale of air-mail stamps, indicative of those daily letters which are morale boosters on land and sea alike. But when the war is over—there's a peace ahead, with places in the foreground for college-trained minds. The proper, collegiate "thing-to-do" is to focus on the future, to shelve that post-exam let-up, to combine that History and Math with effort and enthusiasm for unpredictable usage, and to coordinate the for the present, for the future. This year we're concentrating on education. An "Education for Victory" in the College Light.

Indicative of the fact that even with machine guns sputtering and air raid sirens blaring people keep right on thinking and expressing their thoughts, John Chamberlain in the fall issue of the *Yale Review* has contributed an article on "Readers and Writers in Wartime". Fiction drops into the background, Mr. Chamberlain tells us, for a definite trend toward literature of the "stiff-upper-lip" character. Travel, geopolitics and autobiography are contributing to America's global thinking, as *One World*, *Happy Land*, *Thirty Seconds Over Tokyo* and *Torpedo Eight* grace the best-seller lists. Even John Marquand's *So Little Time* remains within the war-time category by expressing the caricatured philosophy of a foreign correspondent.

Praise to Father Julius W. Haun on his two-part contribution to America, "The Plight of the Liberal Arts". In the words of one of our own faculty members: "It seems noteworthy to me that the distinguished author is utterly fearless without being in the least radical. He states the case for the Liberal Arts college with no reservations but he also views the subject from many angles . . . he indicates in the second part the feasibility of keeping the non-arts items upon the campus without displacing the arts in the requirements for a liberal arts degree. In that he gives a completely adequate answer to those who feel it is necessary to offer 'practical' courses and who argue that students taking them have not time for a full Liberal Arts curriculum."

Again the banner waves for Liberal Arts as we find Ralph M. Wardle expressing a plea for "More English for Engineers" in the November issue of *College English*. Basing his conclusion on the expression by a group of young engineers themselves of "overtraining and undereducation", Mr. Wardle demands concrete, comprehensive and compulsory literature courses with emphasis on the historical and social backgrounds for all specialized students. Read both these articles, and carefully. You'll feel justified for those exams on Chaucer and Shakespeare and Homer.

Metropolitan Opera marks its Diamond Jubilee this year by a program studded with stars in the world of music. Ten revivals of such perennial favorites as "Falstaff", "Rigoletto", and "Parsifal" (a Holy Week special), are included in the complete schedule which is listed on page three of the October *Musical America*. With the approach of Thanksgiving comes the close of the football season; so keep your dials set, and tune in on the Saturday afternoon classics.

A notable contribution to the *Classical Journal* for October is "Intimations of Immortality Among the Ancient Romans", by Francis A. Sullivan, S.J. A close study of religious tendencies as seen through the works of Cicero, Vergil, Horace, Tacitus and other Roman "greats" in the field of literature reveals, according to Father Sullivan, an uncertainty about the "how" of immortality. With the coming of Christ the light slowly but surely came, "that lux aeterna, perennis, perpetua that brightens the epitaphs of Christians: luce nova frueris, lux tibi Christus adest". Don't miss this classical treat.

While browsing in the library, take a look at the fall Book Number of the *Saturday Review of Literature*. Henry Siedel Canby has contributed an interesting appraisal of Walt Whitman, "The Problem Child of American Literature"; and your winter's reading problem is completely covered by the highlights among the new books—"Almanac for Fall Reading". There is also an article on "The Season's Poetry", by William Rose Benet, and a sheaf of various book reviews, including the widely touted *A Certain Measure*, by Ellen Glasgow which is just off the press. This is another in Miss Glasgow's series of stories about the Virginia tidewater people—and is an interesting sociological study as well as the human brand of fiction which popularized *In This Our Life* and *Vein of Iron*. Pick up that copy of the *Saturday Review of Literature*. Make its acquaintance if you don't already know it. Become its friend. For, it is one of the magazines which will help round out your "Education for Victory". It is definitely "in" with The College Light.

THALOMENE.

THISTLEDOWN

WRITTEN ENROUTE, via the Zephyr . . .
UTOPIA!!! I got a seat . . . in the midst of
the Army . . . the Marines . . . the Air Corps
. . . the Coast Guard . . . and oh, yes, the
NAVY!!!

Hurry! Hurry
Mr. Murray.
The Clarkites
Are in a flurry.
Out to the Point
They scurry,
And you needn't worry.
We'll harvest in a hurry
Mr. Murray. (See cut on page 3)

A BANNER MONTH

War Stamps drive going over \$150.00 . . .
harvest parties . . . campus "Smarties" march
back to nature . . . blue jeans and all.

Halloween—those clever tricks—we thought
so slick—

They didn't click
I made a slip!
I got a slip!

and now
SAGA OF A CAMPUS THANKSGIVING
A free free day
All day long.

I'm happy—happy—happy
And life is one sweet song.

Let's all sing
Don't ring the bells
'Til ten, Sister,
I'd like to sleep awhile.
I'll have brunch in bed
of course,
It's really quite the style.
How I'll love every minute of it,
Doing "nothing" is really a lark.
And what better way
to celebrate

Our SECOND THANKSGIVING AT CLARKE!!

Across the campus not far away
Down to the Grille we flash,
The bus knows the way
Of each Clarkite today
and FLASH
Pumpkin pie and turkey
Served strictly a la carte
Cranberry sauce and dressing
I don't know where to start.
An evening permission
"Please Sister" make it late
Don't let the word spread very far
But . . . I think I've got a DATE.

FURLOUGH

Light hearted lasses, with furloughs from classes
For furloughs with brother and friends
Off for "Bat Dances"—the khaki entrances
The man of the hour—no end.
Away with all "books"—the accent's on "looks"
and "Whatever will I wear?"
The black dress is sad
The blue job looks bad
And roomie, "just look at my hair".

INTERLUDE

In the midst of this flurry
This bustle and hurry
What is this sound I hear?
"So you're off for vacation
I'm filled with elation
But where is that TERM PAPER, dear?"

Hickory, dickory dock
The mouse ran up the clock
And my, the sensation it caused on third floor
east!

When you're searching madly for some un-
known girl . . . have you met up with this
description?

She's not too short—nor too tall
She isn't big—but she's really not small
Her hair is kind of blondish brown
And you usually see her "Dashing around"
But you can't miss her
Here's the surest cue,
You'll find her in Clarke College
And she's wearing NAVY BLUE
alas . . . alas!!

BO PEEP FROM HER JEEP

has leaped with a beep to the zephyr . . . so
thalomene sacrifices sleep for brother JOE and
the navy . . . and snoops among the social
successes for dope on the dates and the Du-
hawk Shuffle . . . Pat Phalen seemed kind
O'Leary, but the mads got together with Ber-
nie and Bill and Carm and Matt put the social
life in the social lite . . . while the senior
chaperones rested and . . . who would have
guessed clarkite girls would ever be conspicuous
in sweaters and skirts . . . it's a plaid, plaid
world, eh, Mary duggan? . . . Soiree, soiree
sophomores, but the Juke Box Saturday nite
doesn't apply to U . . . while the juniors pull
a punch for the cadets and mary helen and
irene do some saturday stepping . . . so pam
PLOMERED and lorna CARROLLED around
while lois Careyed away mcginn . . . and Nancy
McDonald had us all looking up to the Navy,
as Edith Mason SPARKLED around for daze
and Gert flashed up to bid hearts on a dia-
mond . . . such a Hess . . . and to think char-
lotte couldn't Kruse around with a cold . . .
and Lu with a weekend of misery for diversion
. . . but 'tis late, 'tis late . . . we hesitate . . .
but seal our fate . . . and sign this time for
THE COMMANDO

IN REVIEW

Speaker



Rev. Loras Lane

Lecturer



Otto of Austria

Heads Class



Rosemary Crossen, '47

It's Harvest Time at Clarke



Reading from left to right: (standing) Irene Lawler, Margaret Mae Ross, Jean Kennedy, Helen DeCock, Oueda Bordewick, Patricia Ryan, Margaret Boesen; (seated) Rita Benz, Kathleen Cassidy, Eileen Ehrhardt.

Class Given Caps, Gowns;
Hear President of CollegeDrama, Music
Open Series
Of Concerts

By GENEVIEVE KOPP

Inaugurating a series of student repertoires the music and speech departments presented a program in the Solarium Thursday afternoon, October 28, at 3:45 o'clock introducing a group of neophytes of drama and voice to an appreciative audience. Announcer for the occasion was Mary Ann Kaep, '46.

Assorted Bon Bons, a reading by Marian Casey, '47, opened the program. The humorous situation was aptly dramatized by the versatile freshman who has already made appearances on several programs.

A well-known poem by Father Leonard Feeney, S.J., was read by Jane Ann Leary, '46. The Juggler gave Miss Leary the opportunity to demonstrate her interpretative ability for her audience.

Mozart's Fantasia in d Minor, played by Mary Virginia Ottoson, '45, permitted Miss Ottoson to give full play to her well developed technique and interpretative power.

Popular with the audience, was a one-act play, *Ashes and Roses*, dramatized by Joan Thompson, '45. Its deep pathos lent a serious note to the program. A vocal solo by Edith Mason, '47, followed the playlet. Her selection was Youman's *Without a Song*.

Genevieve Dwyer, '45, presented a reading, *Sea-Fever*, written by John Massfield. Outstanding was Constance Quillin's selection, *Soaring*, by Schumann. A senior, Miss Quillin is an accomplished musician and popular with Clarke audiences.

Freshman Dolores Toohey gave a humorous reading, *What Happened When Mrs. Ambrose Sheridan's Wish Came True*, and her presentation delighted the audience.

(Continued on page 4)

By VERENA CAHILL

"What does it mean to be a student and a scholar?" asked Sister Mary Ambrose, B.V.M., president of the college, at the traditional investiture ceremony in the Mt. St. Joseph hall Friday evening, October 29, at 8:15 o'clock. Following the address 117 members of the freshman class received the cap and gown.

Stressing the importance of the occasion, Sister Mary Ambrose said: "You publicly and officially dedicate yourselves to the profession of the student and pledge yourselves to devote your time, talents, and energies to the art of study." Paralleling investiture with the Medieval cap and gown ceremony whereby the student became a member of the cleric class of society with its priorities, prestige, and precedence, Sister said: "The modern idea of the student is simply a reiteration of the same characteristics—she is one to whom has been extended the privileges of college, of whom much is expected because much has been given to her."

Sister Mary Ambrose continued with a brief review of an article in a recent issue of a popular magazine in which was considered the failure of the modern college woman to bring background to the news events and issues of the world around her. According to the writer the student "loses much of the significance and value of the national and international current event, and can contribute nothing to the bare facts of the newspaper's account of the happening". Sister suggested a test and took the Battle of Italy as an example. She asked: "What does the average person know of the past history of Italy and Sicily?" Reading from a recent article entitled *The City of Havoc*, Sister said: "The author is not merely a reporter—he is a scholar with a background of culture and the power of expression at his command."

"The student who would be master of her profession must equip herself with a background of general culture," Sister Mary Ambrose continued. "It is to this task she dedicates herself

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National Book Week Opens;
Peace, Understanding Theme

By JO ANN RONAN

International Peace and Understanding Through Books is the theme of the annual Book Week which opened here Sunday, November 14. The week's program will be based on a message of Pius XII, in which he declares: "The nations, despite a difference of development due to diverse conditions of life and of culture, are not destined to break the unity of the

human race, but rather to enrich and embellish it by the sharing of their own peculiar gifts and by that reciprocal interchange of goods which can be possible and efficacious only when a mutual love and a lively sense of charity unite all the sons of the same Father and all those redeemed by the same Divine Blood." An assembly program presented by the sophomores will climax the week.

The setting for the student assembly on Friday, November 19, is the "College International House" at the Catholic University, where a board meeting of the Junior League for World Understanding discusses the cultural contributions and possible points of concord. The board members represent various nations of the world. The sophomores presenting the program include: Ruth Bartlett, Joan Biechler, Mary Jane Coogan, Rosemary Fahey, Mary Ann Kaep, Dorothy Marmitt, Winifred Martin, Mary Agnes O'Leary, Mary Jane Quinn and Patricia Roark.

New books furthering Christian plans for peace and tolerance are included in the display. *The Wind That Swept Mexico*, by Anita Brenner, a history of how Mexico was torn apart and put together again during the past generation will thrill readers interested in our border-line neighbors. One-half of this remarkable book is text; the other contains pictures and captions.

Enemy Brother, by Constance Savery, gives us the story of a German boy who is taught to believe in the Nazi way of life until he is brought by chance into an English home. Dismayed he refuses to abandon his former ideals until the vast differences in the two ways of life become apparent to him, and with the aid of an older boy he is guided and helped over a difficult situation.

Doctor Gordon S. Seagrave gives us a thrilling picture of an American doctor who is sent to the jungle to carry on medical experiments. In his *Burma Surgeon*. As the war draws nearer the Burma Road is built and the Chinese army finds it necessary to call upon him for aid. Through Japanese bomb-

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WHO'S WHO AT CLARKE

STUDENT LEADERSHIP COUNCIL:

President—Elizabeth Buddeke
Vice-President—Mary Duggan
Secretary—Ruth Bartlett
Treasurer—Margaret Boesen
Publicity—Bette Mead

SENIOR CLASS:

President—Helen DeCock
S.L.C. Representative—Phyllis Palmquist
Vice-President—Joanne McDonnell
Secretary—Rita Benz
Treasurer—Margaret Luecke

JUNIOR CLASS:

President—Dorothy Donlon
S.L.C. Representative—Joan Thompson
Vice-President—Mary Jane Haley
Secretary—Maxine Donovan
Treasurer—Eileen Ehrhardt
Class Historian—Mary Editha Webster
Athletic Captains—Sophie Heinz
Mary Helen McEnroe

SOPHOMORE CLASS:

President—Mary Jane Coogan
S.L.C. Representative—Joan Biechler
Vice-President—Carmelita Gilroy
Secretary—Patricia Roark
Treasurer—Melita May
Athletic Captain—Charlotte Jones

FRESHMAN CLASS:

President—Rosemary Crossen
S.L.C. Representative—Joan Murphy
Vice-President—Peggy Hanley
Secretary—Audrey Deutmeyer
Treasurer—Rosaleen Kelliher
Athletic Captain—Mary Alene Rooney
Cheer Leader—Margaret Fitzpatrick
Historian—Mary Palen

SODALITY:

Prefect—Genevieve Kopp
Vice-Prefect—Maxine Donovan
Secretary—Joan Schneider
Treasurer—Carmelita Gilroy
Chairman of Eucharistic Committee—Margaret Luecke
Chairman of Our Lady's Committee—Jean Kennedy
Co-chairmen of Publicity—Emily O'Connor
Mary Editha Webster

CATHOLIC STUDENTS MISSION CRUSADE:

President—Mary Alice Egelhof
Vice-President—Carol Luke
Secretary—Joan Biechler
Treasurer—Anna Mae Jobgen

WOMAN'S ATHLETIC ASSOCIATION:

President—Kathleen Cassidy
Vice-President—Loretta Paul
Secretary—Eileen Ehrhardt
Treasurer—Charlotte Jones

C.C. PLAYERS:

President—Rita Benz
Vice-President—Mary Duggan
Secretary—Joan Thompson
Treasurer—Rosemary Fahey

CLIONEAN CLUB:

President—Marjorie Jaster
Vice-President—Maryann Sullivan
Secretary—Mary Margaret Marquez
Treasurer—Peggy Hogan

CECILIAN CLUB:

President—Margaret Dougherty
Vice-President—Connie Quillin
Secretary—Mary Virginia Ottoson
Treasurer—Sarah Jane Bennett

BIOLOGY FORUM:

President—Margaret Mae Ross
Secretary-Treasurer—Coletta Reece
Historian—Kathleen Cassidy

HOME ECONOMICS CLUB:

President—Mila Kobliska
Vice-President—Jean Kennedy
Secretary—Rita Spahn
Treasurer—Winifred Martin

EDUCATION CLUB:

President—Ellen Reckord
Vice-President—Mary Helen McEnroe
Secretary—Irene Lawler
Treasurer—Patricia Ryan

COMMERCE CLUB:

President—Emily O'Connor
Vice-President—Mary Jane Quinn
Secretary—Marie Bohan
Treasurer—Betty Quealy

Art Subject Of Speakers At Assembly

Dr. Harold Palmer, head of the art department of Iowa State Teachers' College, Cedar Falls, and Miss Corley Conlon, art instructor at the same institution, addressed the student body of Clarke in morning and afternoon lectures, Friday, October 22. Education for Living in an Industrial Democracy was the subject.

"What are you doing as a woman of today?" asked Miss Conlon, in opening her lecture. In answering her question, she stressed the value of discipline received by those who are privileged to attend college, and asserted that one should "live rather than think experience". The speaker touched upon the common attitude of youth when she said, "There wasn't a single, solitary thing an adult could tell me when I was eighteen." In further developing her point, she stated, "Youth usually adopts some stunt such as smoking, not because they like it, but because they think it is smart."

In direct contrast to the irresponsibility of youth, Miss Conlon pointed out that the young women of today, as members of a democracy, must not only accept responsibility, but willingly discharge it. Three problems were specifically emphasized as deserving of attention: federal aid to education, juvenile delinquency, and the much-debated margarine act. "Modern woman must use her right of suffrage to the best and fullest extent," said Miss Conlon, "and must be a part of what is going on about her."

Closely related to Miss Conlon's address was the talk by Dr. Palmer, industrial designer of the State Teachers' College. He discussed the place of art in the modern world and centered his lecture in a mural submitted as a thesis for a degree by Fred Fisher. Consisting of three panels, the mural was a representation of the world which must exist as a result of the application of industrial arts to the raw materials which the state of Iowa has to offer.

Dr. Palmer traced the growth of industrial arts from 1909 to the present, distinguishing between "shop work" and "laboratory work". The former, the speaker said, trains "blind users", while the latter trains "intelligent consumers".

At the conclusion of Dr. Palmer's address, Mrs. Loomis, mural authority, analyzed the painting from an artistic viewpoint.

Drama, Music

(Continued from page 3)

Stephen Foster's lovely melody, I Dream of Jeannie With The Light Brown Hair, was charmingly sung by Charlotte Foley, '47. Closing the program, Pamela Craemer, '47, portrayed a young girl in the reading, For The Benefit Of. This delightful monologue won the spontaneous applause of the audience.

National Book Week

(Continued from page 3)

ings he performs emergency operations and the book ends as he makes his way through the jungle toward India.

Legends of United Nations, by Frances Frost, gathers together favorite stories told to all nations of the world and recalls famous folk tales as handed down from generation to generation. It is a book of the past and of tomorrow and shows the basic faith and courage of all nations fighting for freedom.

Others in the list include: United We Stand, Children Under Fire, The Road to Vichy, Three Times I Bow, Dedication, Peace and Reconstruction, and Pope Pius XII On World Problems. The theme of the week with its background of books tends to make this Book Week one of lasting significance.

Prince Otto

(Continued from page 1)

Otto of Austria first came to the United States in March, 1940, and traveled extensively about the country. His younger brother, the Archduke Felix, preceded him to this country by about six months and was filling lecture engagements when Otto arrived. He has lectured at several of the large Eastern universities on history, politics and current developments in Europe. He returned home and then came back here at the time of the fall of France.

New Organ Guild Makes First Bow

The Organ Guild, newly organized unit of the Cecilian Circle, offered the first in a series of monthly recitals Thursday afternoon, November 11, at 3:45 o'clock. Kathleen Leahy is president; Bette Mead, secretary and treasurer.

To foster a greater appreciation of music, especially music of the organ, is the objective of the guild. By means of a series of monthly recitals, the members of the organization will become familiar with masters of the console.

Facilities for these periodic presentations are made possible by the organs in the Chapel of the Sacred Heart, and in the college auditorium.

Members of the guild are: Bette Mead, Inez Vaske, Kathleen Leahy, Maryann Sullivan, Louise Kilgore, Suzanne Cosgrove, Mary Agnes O'Leary, Margaret Mary Calnan, Ruth Nicholas, Marjorie Vock, Rosaleen Kelliher, and Luella Henneberry.

Mary E. Webster Wins Art Award

An award of Merit was given to Mary Editha Webster for her watercolor, "Fall Trees", which is appearing in the third annual Northeast Iowa Art exhibit at the Cedar Falls Art Gallery.

In the annual exhibition in the Sioux City Art Center, she has often received mention for her excellent work. In 1941 she received fourth place in the National American Magazine contest for an oil painting depicting Sioux City's achievement.

Miss Webster, daughter of Mrs. E. K. Webster of Sioux City, has been active in art circles throughout Iowa, and her work has appeared in many exhibits held in the state.

Sophomore Mixer Voted Year's Best

Conceived and achieved within twenty-four hours, the sophomore-Loras mixer, held in the Activity Room, Thursday evening, October 28, was pronounced the most successful surprise of the season. Mary Jane Coogan, sophomore president, was in charge.

The plan originated when Dick Roberts, from Loras, conferred with authorities at Clarke Wednesday afternoon. Thursday night a Loras-Clarke mixer had come into being. The keynote was informality. The girls, for the most part, wore sweaters and skirts and saddle-shoes.

At 10 o'clock the gathering was regrettably brought to a close, but it was voted the mixer of the year.

Terry Paul Heads WAA Fall Party

Leering pumpkin faces and stalking cardboard cats formed an eerie atmosphere for the Woman's Athletic Association Halloween Party held in the college gymnasium the evening of October 27. Terry Paul was chairman of the affair.

The athletes were forced to pass through a darkened chamber of horrors to arrive at the party and the festivities began with a group of favorite college songs. Halloween activities included types of relay races, "string chewing" contests and "lights out" story telling in which the audience added ghostly moaning sound effects. The "remains of a dead man" caused the hall to ring with appropriate screams.

The Grand March climaxed the evening. Costumed figures paraded before a committee of judges who selected Elizabeth Buddeke, Helen DeCock and Rita Benz as outstanding. Miss Buddeke was ultimately awarded the grand prize.

Assisting Miss Paul were Billie McDonnell, Eileen Ehrhardt, and Marjorie Jaster.

Otto of Austria's lecture subject is Victory and a Lasting Peace. Following the lecture he will answer questions during a regular forum discussion.

CSMC Plans Gala Benefit For Missions

By MARY DUGGAN

Rollicking music will mingle with a barker's cry advertising "one of the greatest shows on earth", an auctioneer will take up his chant and laughter will blend with the jingling from "Penny Pitch" as the gala Catholic Student Mission Crusade Carnival gets underway in the college gym, Thursday evening, December 2.

Under the sponsorship of the C. S. M. C. the Carnival will supply funds for Christmas gifts and donations for the Missions. General chairman for the affair will be President Mary Alice Egelhof. She will be assisted by the Board members who have solicited the cooperation of the faculty for this big mission benefit.

In keeping with the Yuletide spirit giant holly wreaths against an all white background will form the setting. A giant Santa Claus will lead one and all to Santa's Grab Bag and the shining red and white of candy canes will be used to rope off a dancing area.

Admission will be according to "the measuring system". At the entrance each person will be placed under a gigantic yardstick and admission will be charged in proportion to height.

Jeep and airplane rides, a mysterious fortune teller, a pet chow and a telegraph system, are among the many activities listed for the evening's entertainment. Barkers will sell everything from orchids to popcorn balls and prizes will be awarded for all games.

Home Subject Of Alumna In Lecture

The Place of a College Education in the Home was the subject of an address by Bernadine Bassler Rhomberg, Clarke alumna and wife of Dubuque's City Manager, A. A. Rhomberg, Friday morning at 9:50 o'clock at assembly. The lecture was the fourth of a series presented during the past few months.

"Education prepares one for life, not for a means of making a living," declared Mrs. Rhomberg in opening her address. "A degree is only the beginning, for at graduation one leaves college for the school of experience," the speaker said. In speaking of education in relation to homemaking, Mrs. Rhomberg distinguished between "housewifery" as embracing the mere mechanical aspects of caring for a home, and "homemaking", as including the "more satisfying and more stimulating part of her activities" as intellectual companion and shrewd adviser to her husband, and guide in the development of their children.

Class Given Caps

(Continued from page 3)

when she assumes the cap and gown. She would then be more like Chaucer's student—a lover of books, more than rich robes, fiddle, and gay psalter!"

Sister then considered a second indictment brought against the modern college student: "The American college woman does not read and digest worth-while, meaty books, and consequently she does not know how to think. The college student must test herself on this point," contended Sister, "and ask what solutions she has to offer for current problems." Pointing to the fact that the world crises have often hinged on the words of men who think, Sister Mary Ambrose cited as examples Napoleon's famous "Soldiers of France, forty centuries are looking down on you. Will you lose or win?", Disraeli's "Life, gentlemen, is too great to be small," and our own Abraham Lincoln's "Gettysburg Address."

In conclusion the speaker emphasized the necessity of honest and sincere effort to fulfill the task set forth by the investiture ceremony—"the making of a scholar."

Class '44 Adds Originality To Annual Picture Hanging

By RITA BENZ

Adding a senior breakfast and faculty reception to the traditional "Picture Hanging" ceremony of the day, the Class of '44, innovated Senior Class Day at Clarke, Monday, November 1. The day opened with Mass celebrated by the Rev. Urban Churchill, M.A., college chaplain. Following breakfast served in the Tea Room, seniors gave a brief program which they dedicated to their class patroness, Mary, Portal of the Sky.

Class president, Helen DeCock, was Master of Ceremonies for the program. Following breakfast Billie McDonnell gave a brief appreciation of Mary, Portal of the Sky. After Miss McDonnell's talk, Elizabeth Buddeke spoke on the class motto, "Ad victoriae palmam, per coelie porta"—to the palm of victory through the Portal of the Sky. Margaret Luecke closed the program with a discussion of "College Ideals" and Phyllis Palmquist told of the significance of the class pins.

The evening's Program of Commemoration opened in the first floor "round" where the entire college sang the National Anthem. Helen DeCock and Billie McDonnell, followed by the group, carried the picture of the graduates of 1943 down the hall to Alumnae Corridor. Following the singing of the Clarke College Shield Song, during which the picture was hung, the seniors gave the pledge to Alma Mater and all went to the Assembly Hall where the roll of the Class of '43 was called. The present seniors answered the roll by reading letters of the graduates.

At the conclusion of roll call, Helen DeCock closed the program in honor of Clarke's Centennial Class with a kaleidoscopic view of the year of Clarke's one hundredth anniversary, and the senior quintet sang an original lyric to Mother Mary Francis Clarke. The program concluded with the Alma Mater. Seniors went immediately to the solarium where they received the faculty.

The faculty reception opened with

The Metamorphosis of '44 or It Took a Hundred Years, a program reminiscent of their freshmen, sophomore and junior years as seen by the seniors today. Featuring a number of their original parodies from the past three years, the program recalled first proms, campused days and exams, and ended with two parodies "on the interest of the hour . . . in a 1943 mood with a definite senior version."

The tea followed with Billie McDonnell and Patricia Mangold, hostesses for the evening. Class and senior books for the first three years were a source of much entertainment to both faculty and students.

Narrators for the solarium program were Margaret Mae Ross, Oueda Bordewick, Marjorie Jaster and Kathleen Cassidy. Chairman of the Tea Room preparations was Genevieve Kopp. Miss Kopp was assisted by Margaret Mae Ross, Mila Koblika, Elizabeth Buddeke, Marjorie Jaster, Terry Paul, and Bette Mead. Patricia Mangold and Phyllis Palmquist were co-chairmen for the solarium reception with Oueda Bordewick, Mary Eileen Sheehan, Catherine Klein and Kathleen Cassidy assisting.

Rev. L. Lane

(Continued from page 1)

dor where an altar had been erected and the first Benediction was given. Returning to the Chapel, a second Benediction closed the ceremonies of the day. The Recessional was Christ the King, by Sister M. Rafael, B.V.M.

J. E. McDade

(Continued from page 1)

invention are factors which point to a world in which changes will come with even greater acceleration, declared the speaker.

"It is the mission of the educated youth of America to keep first things first and to face things honestly, and to accept principles only that are permanent and abiding," Mr. McDade concluded.

Courier Directory of Patrons

Art Supplies and Paints

Model Wallpaper & Paint Co., 950 Main

Sherwin-Williams Co., 560 Main

The Newburgh Company, Decorators, 1895 Marion Street

Bank

American Trust & Savings, 9th and Main

Bakeries

Trausch Baking Co., 25 So. Main

White House Biscuit Co., 9th and Jackson

The Holsum Bakery, 423 West Locust

Independent Baking Co.

Beverages

Cosley Bottling Co., 141 Locust

Butter, Milk and Cream

Beatrice Creamery, 2167 Central

Sanitary Milk Co., 7th and White

Coal

Conlin & Kearns, 576 Iowa

Thos. J. Mulgrew Co., 197 Jones

Thos. Flynn Coal Co., 3rd Street

Contractors

R. F. Conlon Sons Construction Co., 215 E. 5th

Dentists and Doctors

Dr. H. J. Kaep, 309 B. & I. Bldg.

Medical Associates, 1200 Main

Engravings and Cuts

Yonkers Engraving Co., 251 W. 6th

Fruits, Flour and Grocers

Ed. Geoghegan, Chicago

Harry Farber, 43 West 13th

Giunta Bros., 1256 Iowa

Dennis Bros., 106 Main

Western Grocery Co., Wholesale

Gas and Gasoline

Key City Gas Co., 669 Main

Molo Oil Co., 135 W. 5th

Grille

Diamond's, 9th and Main

Lumber

Midwest Lumber Co., 7th and Jackson

Spahn & Rose Lumber Co., 11th and Jackson

Meats

Nachtman's, 1946 Central

Wissel's Market, 1889 Jackson

Opticians

Klauer Optical Co., 405 Dubuque Bldg.

Medical Associates, 1200 Main

Printers

The Hoermann Press, 498 Main

Ready-to-Wear

Junior Sizes—Edwards Style Shop, 698 Main

Roshek Brothers Company, 8th and Locust

Religious Articles

The M. J. Knippel Co., 453 Main

Shoes

Barker's Shoe Store, 823 Main

Bott Shoe Store, 640 Main

Shoe Repairs

Metropolitan Shoe Shop, 229 8th Avenue

Soaps and Floor Wax

Midland Laboratories, 210 Jones St.

Ed. Turnquist, 1766 Central Ave.

Sporting Goods

Fitzpatrick's, 888 Main

Sufferers of Rheumatism

Free Booklet BERNIODIN

B. A. Ruegnitz Laboratories

Taxi

Black & White Cab Co., 410 8th Avenue